

## PIONIRSKI DOM: CALL FOR PROPOSALS: LIBERTY ART

### 1. CALL

Pionirski dom - Center za kulturo mladih in Ljubljana (Slovenia) is looking for a young European artist (from 25 – 30 years) in the field of Fine Arts / Graffiti / Urban art for May 2020. Young artists are invited to express their freedom in a variety of outdoor media. The artwork will be part of the LIKfest festival. The artists will also be invited to co-create the final event of the art festival, with 100 participating children from Ljubljana. The works of art will be exhibited outdoors at the Pionirski dom in Ljubljana. Later they will be on display in the urban gallery - Garage House of Ljubljana, and property of Pionirski dom.

Accommodation and travel expenses are covered by Pionirski dom. We will prepare materials for the artist by appointment. The artist will receive author's fee for the artwork.

Deadline for applications: January 15th 2020

The selection of artworks by the Liberty Team: until the January 30th, 2020

Announcement of artists selection: February 1st, 2020

Author Concepts and Proposals: by February 13th, 2020

Technical rider and Materials Required: February 27th 2020

Exhibition / working days: May 18th – 21st, 2020

#### Requirements:

1. Resume
2. Portfolio with previous work (shows, exhibitions, etc.), including descriptions of the project(s) Max. to 5 projects.
3. Link to artists website if available

Please, submit your application to [vesna@pionirski-dom.si](mailto:vesna@pionirski-dom.si) and [boris@pionirski-dom.si](mailto:boris@pionirski-dom.si) stating "LIBERTYART\_LIKfest2020« as a subject line.

### 2. LIKFEST IN THE LIBERTY PROJECT

The Liberty project will be presented and realized in Ljubljana in 2020 with the first public event. For the fifth year now, the Pioneer Home - Center for Youth Culture has been organizing the LIKfest Art Festival, which promotes the authenticity of children's and youth creativity. It is intended for kindergartens and primary schools in Ljubljana. The results or works of art of the children on the invited theme are presented in the gallery spaces at Komenskog 9, where every year we conclude the exhibition program with a final event in which we also include young artists who offer children a new experience in the field of fine arts.

So far, the art festival has produced four editions. Each year, we invite the public with a call for proposals, which the mentors translate and explain to the children, and with them create artworks with which they participate in the competition. The first year was the theme

Ljubljana - the green capital, the second year we created the festival under the title Creatures. In the third year, the children created the theme Self-portrait. In the fourth edition we created under the theme »circle«. In the fifth iteration of the festival the title theme is Liberty.

Close cooperation with mentors and educators is strengthened through education and lectures. In this part of the festival, we raise the awareness of our mentors and introduce them to new innovative techniques that are adapted for creation in the institutionalized education system. Non-formal education is also of great importance to children, where at the opening of exhibitions they are addressed with questions that stimulate reflection and visual analysis of artwork.

Each year, the LIKfest Art Festival concludes with a major art event, where children are offered a collaboration with an artist and work in a group. Each year, we concluded the festival in collaboration with artists from the Slovenian art space. The festival was attended by: Zora Stančič, Nina Koželj and Boris Beja. This part of the festival will be part of the LIBERTY project, where guest artists will be invited to work with the children at their final art festival event.

#### 2.1 CONTENTS OF THE ART FESTIVAL 5. LIKFEST

The mentors were addressed this year with an introductory text entitled; Free: We want to be free; as were our fathers.

The upcoming LIKfest exhibition project will be produced under the umbrella title Liberty. The subtitle, We Want to Be Free, Like Our Fathers (We Wanted to Be as Free as the Fathers Were), was found in the title of Sigmar Polke's work, which can still serve us today as a case study of freedom translation.

We want to be free, as fathers were, to seek a free spirit and free choice. Both material and content. Wondering if the picture is still alive? Let's explore what the contemporary media image of the world is like in the painting field today, and how artists respond to a fleeting glimpse of television and Internet bombing of information through the everyday screens that have been overcome in modern times by the mobile phone screen. We want to understand this contemporary media landscape, its characteristics, its mode of operation and its integration into the social microstructure, through child and pedagogical practice. Painting should be upgraded with the sign graphic. Namely, each of the works of art in the world today contains methods that are related to reproduction, or the painter deals with and creates an image with different media and graphic channels. Although not all works of art rely directly on graphics - print forms, they can now be created in combination, by printing, imaging, cutting, or made in pixel graphics using a computer image, and reproductions are the basis and building blocks of sculpture and several media space layouts. LIKfest formally wants to push the boundaries of the painter's two-dimensional space with the boundaries of graphics, to show us and the public what graphics can be today. Last but not least, the freedom to

choose and pursue artistic creation. It is precisely every piece of art that is produced today and here that we can justify the notion of reproducibility and thus return to the cult text of Walter Benjamin, Art at a time when it can be technically reproduced.

How and in what ways can we think of freedom today? What role does freedom play in our social and personal space? Are we really free? Can we express freedom if we do not feel it? What is unfree and where are the boundaries built by wires, walls, and increasingly the mental constructs and patterns of various autocratic regimes. Who remains (un) free after them and who benefits from this (un) freedom? What color is freedom and what kind of abstract shape can we make when we think of freedom? These are the questions that the Pionirski Dom Art Festival wants to answer in the coming school year. Above all, the content, the theme, the title should be seen in various "free" artistic solutions of children.

Freedom imagines the art festival as exploration, a path that otherwise has a goal in the form of a fine art product - but at our meetings, we repeatedly reiterated the importance of the path in the future when the work is exhibited and communicates further in dialogue with other works in the layout. , with the viewer, the space wider.

### 2.3 LIBERTY WALL TERM FRAMEWORK AND ART PROJECTS

LIKfest's closing event will coincide this year with the inauguration of the Liberty Project in the Liberty Art segment on Thursday, 21st May, 2020.

Liberty art promotes and establishes a platform for visual art that presents itself in the public space and is conveyed to the public through public sculpture, graffiti, morality.

The artists will be working in Ljubljana from May 18, 2020 to May 21, 2020

Arrival Sunday 17 May 2020 or Monday morning 18 May 2020, departure Friday 22 May 2020

Opening of exhibition projects

- ("Wall") 5/21/2020

- ("Tam-Tam Street Gallery") 5/5/2018

The Liberty wall project will be realized as part of the LIKfest Art Festival in Ljubljana (Slovenia). The capital is a university city, to which a large number of local people migrate daily due to other economic and social needs. The Liberty project in Ljubljana offers a variety of possibilities for rearticulating the concept, the term FREEDOM. Our purpose follows the set project criteria. To create free art work that will be substantively or formally based on "freedom". Restricting artists would be superfluous, since we are basically "restricting" them to exhibition spaces. On one side billboards and on the other with a mobile wall construction that will be on display and used for artistic interventions from both sides. On the one hand, he will create at home and on the other a foreign artist.

We see the connection in this particular segment, where two artists can create on the same surface and thus present two different artistic images of the topic under consideration on two

pages. On the other hand, in the case of a street gallery, we place two artists side by side, so that the view of the subject's freedom can be more easily compared today.

An interesting fact for the partner artists may be the fact that during the Second World War Ljubljana was restricted by wire fencing. Ljubljana is thus the only capital city that was completely surrounded by the fortification system during the Second World War, from February 23 1942 to May 9th 1945.

The Barag seminary in which the Pioneer Home operates is designed by architect Jože Plečnik. Plečnik characterized the capital with its ideas to the point that many people refer to it as Plečnik's Ljubljana. The building, which was designed as a circular architecture in the floor plan, with a transverse nave, which is supposed to be a chapel, was never completed until the end of the World War. Today, the student dormitory and the Youth Theater are also operating in the architecture of the various Pioneer Home programs.

The exhibition area of the works of art is also surrounded by the Exhibition Center, formerly the fairgrounds and the Navje Park, where some of the most important Slovene writers got their resting place. At the same time, it is surrounded by a large parking lot on one side, which offers an open space overlooking the mountain range of the Kamnik Alps.

#### PRESENTATION LOCATIONS

##### **- Gallery, Pionirski dom, Komenskog 9: 8.5. 2020 -21. 5. 2020**

The closing event of LIKfest will coincide with the closing of the exhibition of selected works of the festival theme Svobodni na Komenskog 9, created by kinds. Children will create free compositions on long tapes at the closing event, which will be performed at Vilharjeva Street, in the Festival Hall or in the garden in front of the building. The visuals or motifs will be found by the four visiting artists, who will present their own view of freedom.

##### **- TAM-TAM Street Gallery, Vegova Street: 5. 5. 2020 - 1. 6. 2020**

An exhibition and presentation of the LIBERTY and LIKfest projects will be organized on Vegova Street. We will have the opportunity to announce our closing event on May 21, 2020 in the center of the capital, next to the University and other cultural institutions and monuments. It will also be an opportunity to announce artists who will complete our art festival with their statements.

##### **- Public intervention in the Zelenica urban space next to the Pioneer Home**

The pioneer home after took care of and built a mobile structure in the form of a billboard / wall / screen. The four artists will have a 2-meter by 3-meter painting surface. Each artist will be provided with two pages of "wall", which he will provide in the form of graffiti or wall painting, of the digital press, with his own artistic narrative related to the content of the LIKfest Art Festival, which is included in the Liberty project this year. The project will be open to the

public between May 21, 2020 and May 31, 2020. Upon completion, the work will be dismantled and placed in another public space, in the premises of the city garage, where the projects will be stored until further notice.

Through interventions in space, we want to emphasize the importance of today's Europe and the importance of its borders. We allow freedom of choice and expect interesting ideas that will present new challenges for both creators and us viewers of artistic creation. Through projects, we want to create new mental concepts of freedom, involving the local community with it. Fine arts should respond to the world we live in, encourage us to make creative progress and challenge boundaries within ourselves and, consequently, others. Creators and project developers believe that through creative integration, young people become even more critical and engaged in the exploration of freedom.

### 3.2 ARTISTS

The Pioneer Home will support 4 young artists under 30 with the project. Their task will be to create four author projects, which will be exhibited on eight surfaces, so that each artist will have at his disposal two surfaces, which will be set up in the public space next to the building of the Pioneer Home. In agreement with the artists we will find together materials and technical ways of realization. The aim is to create a permanent art work that will be further placed in the public space of underground garages. We are looking for young and ambitious artists who will be able to translate their thoughts into reality by digital means and, on the one hand, in the form of wall painting with yarns or other artistic means resistant to external factors.

We also expect artists to engage in a closing event where they will be offered a new creative experience for children participating in the art festival. This will be linked up with the final event and finalization of LiberyArt.

### 4. OBJECTIVES AND PURPOSE OF THE PROJECT

Art projects by two local and two foreign artists will upgrade the LIKfest Pioneer Home Art Festival, both formally and substantively. Our intention is to highlight and present the project and to draw attention to young artists who are co-creating our cultural landscape.

The aim of the collaboration is 4 completed art projects that will be subsidized by the client and will continue to be owned by the Pioneer Home. The authors submit their rights to the Pionirski Dom Public Institute.

The project encourages exploration of the importance of freedom and independence in 21st century Europe.

The project seeks to strengthen and support the cultural integration of refugees and migrants. The project aims to create better conditions for creativity and networking of young artists in the European Cultural Area.

The project seeks to engage the public with new technologies and draw attention to the rapid demographic change, mass transit of nations and identity.

The project will explore contemporary European identity and support young artists who will be offered opportunities to showcase their creative work.

The project will provide new creative opportunities for artists and engage marginalized cultural communities with the project.