

Call out choreographer

In May 2021 a big float looking to be a grey, smokey old factory will drive through the street of Aalborg. With a flick of a switch the factory will shift into a colorful artistic factory with confetti flying out of it.



We are looking for a choreographer, who can make a choreography to move around, interact and fit the moods that the factory is going through. We want the performers to interact with the factory and their costume will also shift.

- Approx 8 minute long choreography
- 5 minutes as dull grey factory workers
- The factory will stop and the shift will happen
- The movements of the dancers change to fit the new happy and festive mood and they move forward again for 3-4 minutes.
- They go into the factory and changes back to grey and the choreography starts over.

The choreographer will have to work together with us, get pictures of the factory and include that in the choreography.

The ideal situation would be for the choreographer to come to Aalborg and do workshops with the groups of dancers we find. But because of the situation and uncertainty because of Covid-19, we are open to the possibility of getting training videos for the choreography and video of the full choreography.

Send your suggestions to frivillig@aalborgkarneval.dk

LAST CALL: 15.11.2020



Aalborg Karneval LIBERTY EU



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The idea

A visualization of the feeling of freedom that young people describe experiencing during Aalborg Carnival



- Creating a float inspired by big, grey, smoking factories
- Dancers/artists around the factory in grey work clothes. Interacting with it and doing repetitive movement.
- The factory transforms into a colorful, confetti-spraying float
- Dancers/artists around the factory can go into the factory and change into more colorful clothes and the choreography changes energy.

Where?

- Plan A is for our contribution to LIBERTY to be a float, which is a part of our international parade.
- Plan B is for it to be more of a pop-up, which is not part of a bigger parade (if we are not allowed to do the international parade)
- It will move around the streets of Aalborg



Artists

- To decorate the factory, we have found a young local graffiti artist: Frida
- Frida will do graffiti workshops, with young people from Red Cross youth, who will involve local disadvantaged young people .



Artists

- Costumes that can transform
- As well as the factory the costumes are ment to be able to tranform back and forth between grey working clothes and something more colorful
- We have a few options for a person, who can make it.
- If you have suggestions for group or person, who can make it please send it to us.



Artists – HELP!



- We are still looking for a young choreographer
- We want to create a choreography to match the energy and transformation
- The plan is to find a local dance/theater group or young people, who are interested in performing the dance
- We need an artist, who can make a choreography and do workshops with the group in Aalborg. This could also be done online.
- Send your artist suggestions to us at parade@aalborgkarneval.dk

Other Elements

- Our primary focus is making processional theater, but we will also incorporate workshops as a part of it.
- Video element – Everything will be documented on video by a young videographer. We will then use this on our social media and perhaps for a development of the idea to incorporate the video on screens on the float.
- The float, costumes and choreography will be available for any partner to use at their events and create similar dance workshops with your own local groups of young performers.



Liberty commissioning and quality metrics

Does the proposed commission meet THREE of the following agreed LIBERTY aims:

- **Explore the nature and meaning of freedom and independence in 21st Century Europe.**
- Supporting the cultural integrations of refugees and migrants.
- Better understanding identity and sense of place in era of mass movement of people rapidly changing demographics and the impact of new technology.
- **Exploring contemporary European identity and supporting the next generation of voices to be heard.**
- **Providing new creative opportunity for artist and for the least cultural engaged communities.**



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Thoughts about quality

Does the proposed commission represent strong artistic quality?

- **Concept: it is an interesting idea?**
- **Distinctiveness: Could it be unique or different from anything you've seen before?**
- Challenge: is it likely to be thought-provoking?
- **Local impact: does it have the potential to engage the local community?**
- Relevance: does it have something to say about the world in which we live?
- **Risk: will the artists/curators/project partner really challenge themselves?**
- Excellence: is it likely the proposed approach will produce excellent work?
- Development: will the artist or partner organization develop artistically?



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